

# SONGS OF ALL NATIONS

With an  
ACCOMPANIMENT  
for the  
PIANO.

1	VALLEY OF CHAMOUNI.	Glover.	21
3	WE'LL LAUGH AND SING.	Verdi.	"
5	I KNOW A BANK.	Horn.	"
7	ANNIE LAURIE.	Dunn.	"
9	THE SILVER MOON IS WATCHING.	Hallon.	"
11	WHAT ARE THE WILD WAVES.	Glover.	"
13	KATHLEEN MAVOURNEEN.	Crouch.	"
15	DEAREST SPOT ON EARTH.	Wrighton.	"
17	MURMURING SEA.	Glover.	31
19	THE ANGEL'S.	Sumbert.	21
21	I'LL PRAY FOR THEE.	Donizeth.	"
23	COME INTO THE GARDEN.	Balfa.	4
25	SADNESS MAKES THEE SWEETER.	Balfa.	21
27	DREAMS.	Hodges.	31
29	ON SUMMER NIGHT.	Donizeth.	21
31	HAIL COLUMBIA.	"	21
33	MARSHES, HYMN.	"	"
35	WHERE ART THOU DEAREST.	Hell.	"
37	HER BRIGHT SMILE.	"	"
39	BYE TEARS, BYE TEARS.	"	"
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2	JUANITA.	May.	21
4	EVER OF THEE.	Hell.	"
6	THEY SAID MY LOVE WOULD CHANGE.	Glover.	"
8	WHEN THE SWALLOWS.	Adt.	"
10	AH, I HAVE SIGH'D THEE TO REST.	Verdi.	"
12	RUSTIC GATE.	Mori.	"
14	AGATHE.	Adt.	"
16	WE MET BY CHANCE.	Kucken.	"
18	RATAPLAN.	Malloran.	"
20	TEAR.	Sumbert.	"
22	FAREWELL TO HOME.	Menpis.	"
24	HOME TO OUR MOUNTAINS.	Verdi.	4
26	SELVES THAT ARE BRIGHTEST.	Wallace.	21
28	GOODNIGHT FAREWELL.	Kucken.	3
30	WHY DO SUMMER ROSES.	Berker.	21
32	STAR SPANGLED BANNER.	"	21
34	'TIS NIGHT MY DARK IS ON THE OCEAN.	S.O.S.	3
36	AH, COULD I TEACH THE NIGHTINGALE.	"	21
38	STILL IN MY DREAMS.	"	"
40	HOME OF MY HEART.	"	"
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## O YE TEARS! O YE TEARS!

Words by Dr. Mackay.

Music by Franz Abt.

Andantino.

PIANO.

The piano introduction is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, accented with 'v' marks. The left hand plays a steady eighth-note accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *dim:* (diminuendo) marking.

The vocal melody is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic and includes several accented notes marked with 'v'.

1. O ye tears! O ye tears! that have long refus'd to flow, Ye are  
 3. O ye tears! O ye tears! till I felt ye on my cheek, I was

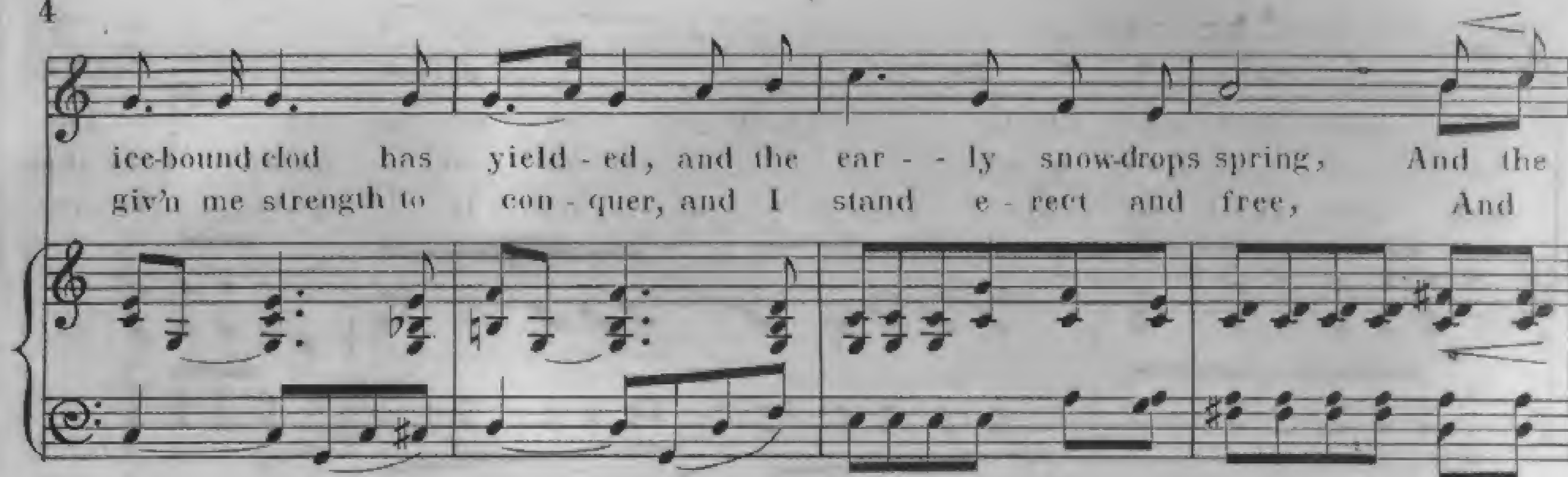
The piano accompaniment for the first two verses is in 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a simple harmonic accompaniment with eighth and quarter notes.

con espress.

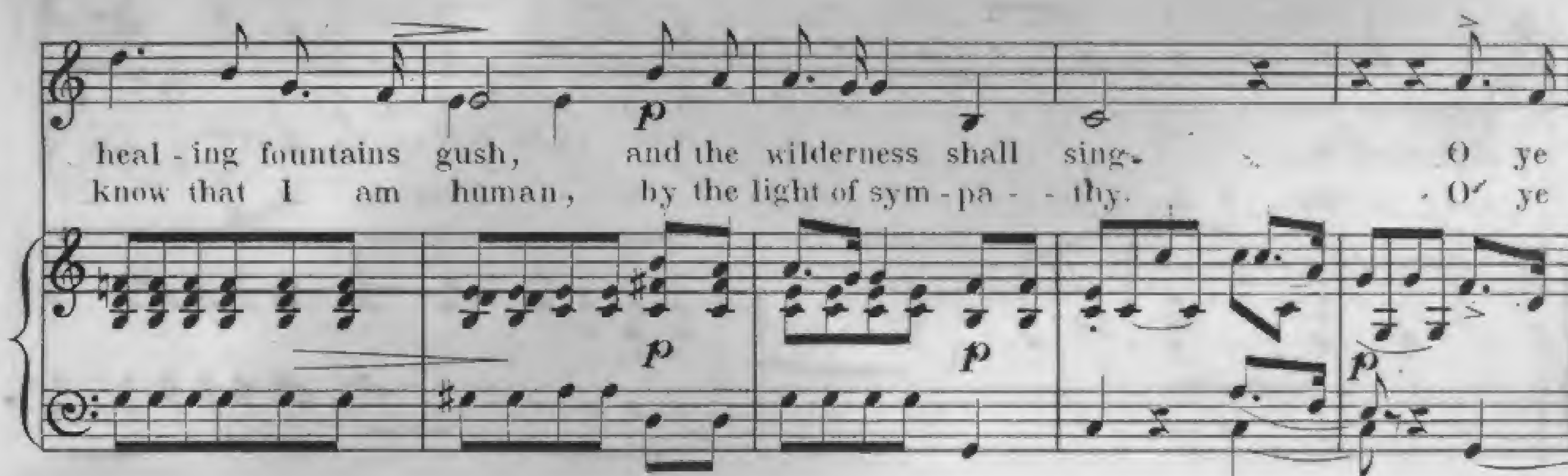
The vocal melody continues with a piano (*p*) dynamic. It features a melodic line with some chromaticism, indicated by a sharp sign (#) on a note.

wel come to my heart, thaw-ing, thaw-ing like the snow; The  
 self - ish in my sor - row; I was stub - born I was weak. Ye have

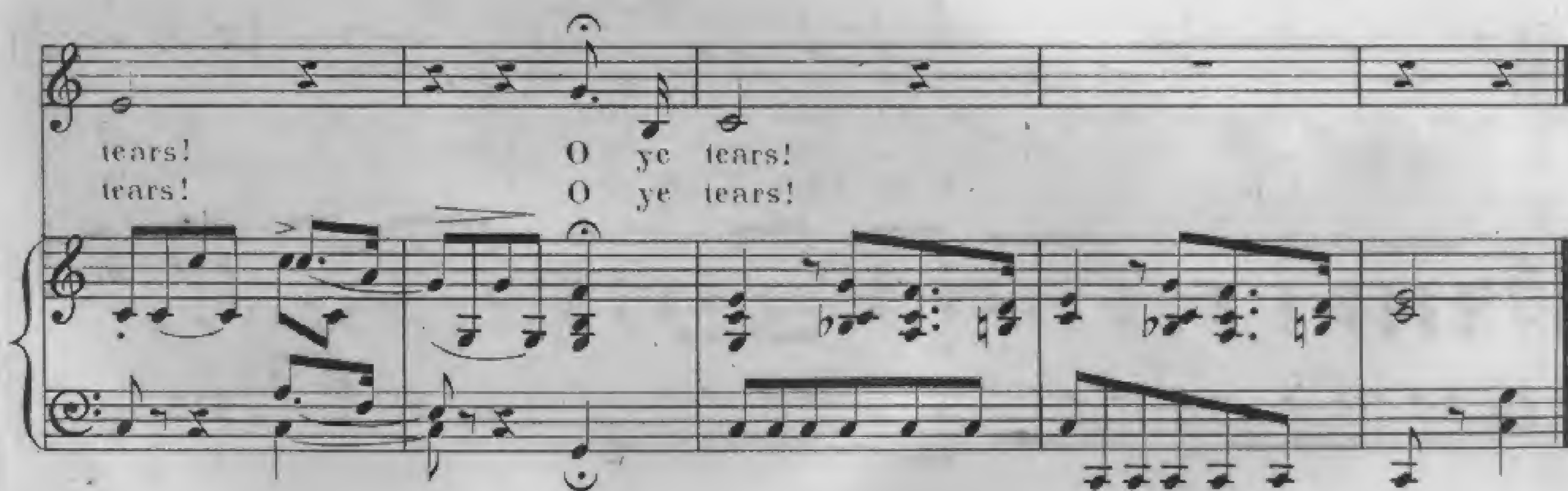
The piano accompaniment for the third verse continues with a piano (*p*) dynamic. It features a more complex texture with sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.



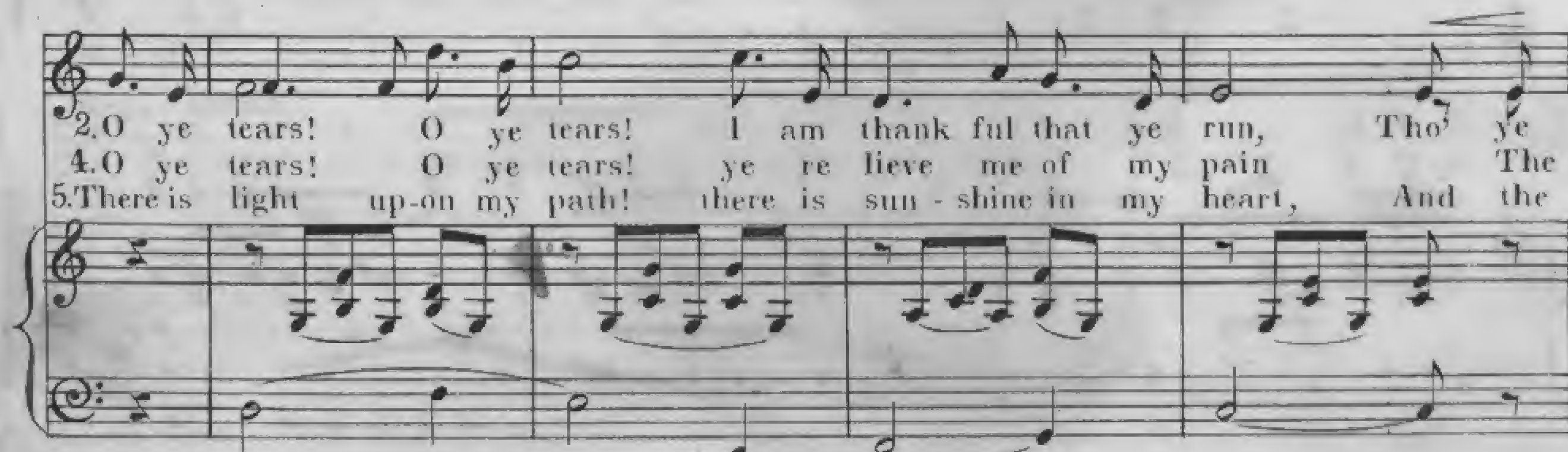
ice-bound clod has yield - ed, and the ear - - ly snow-drops spring, And the  
giv'n me strength to con - quer, and I stand e - rect and free, And



heal - ing fountains gush, *p* and the wilderness shall sing. O ye  
know that I am human, by the light of sym - pa - - thy. O' ye

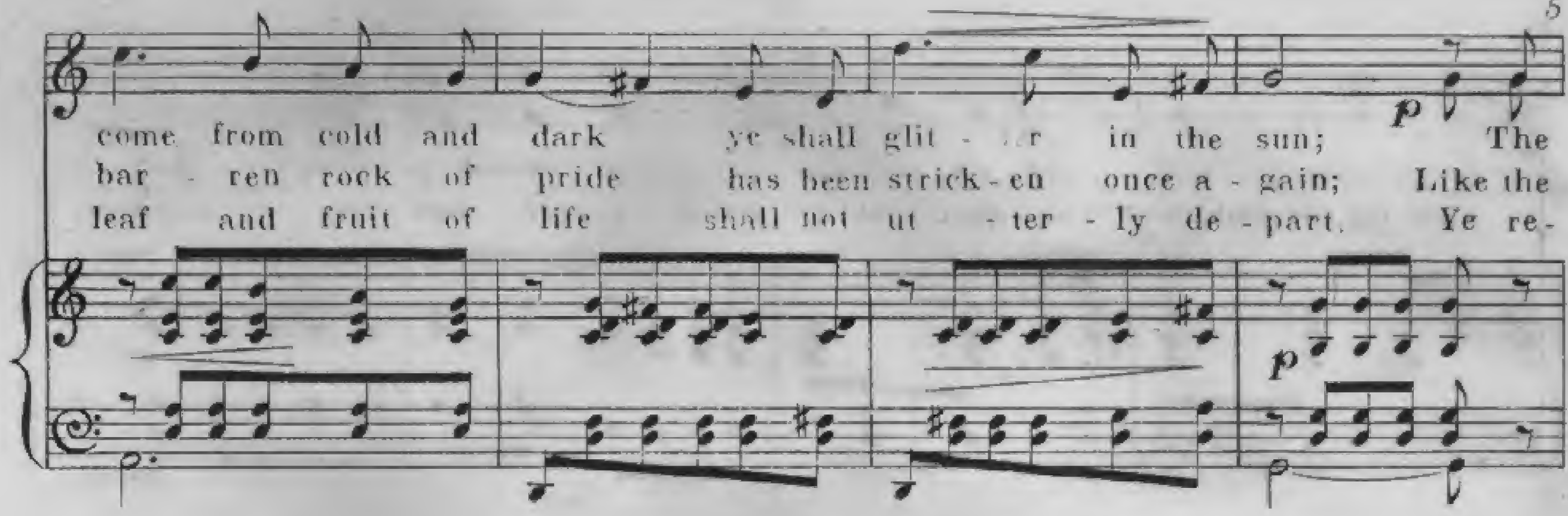


tears! O ye tears!  
tears! O ye tears!

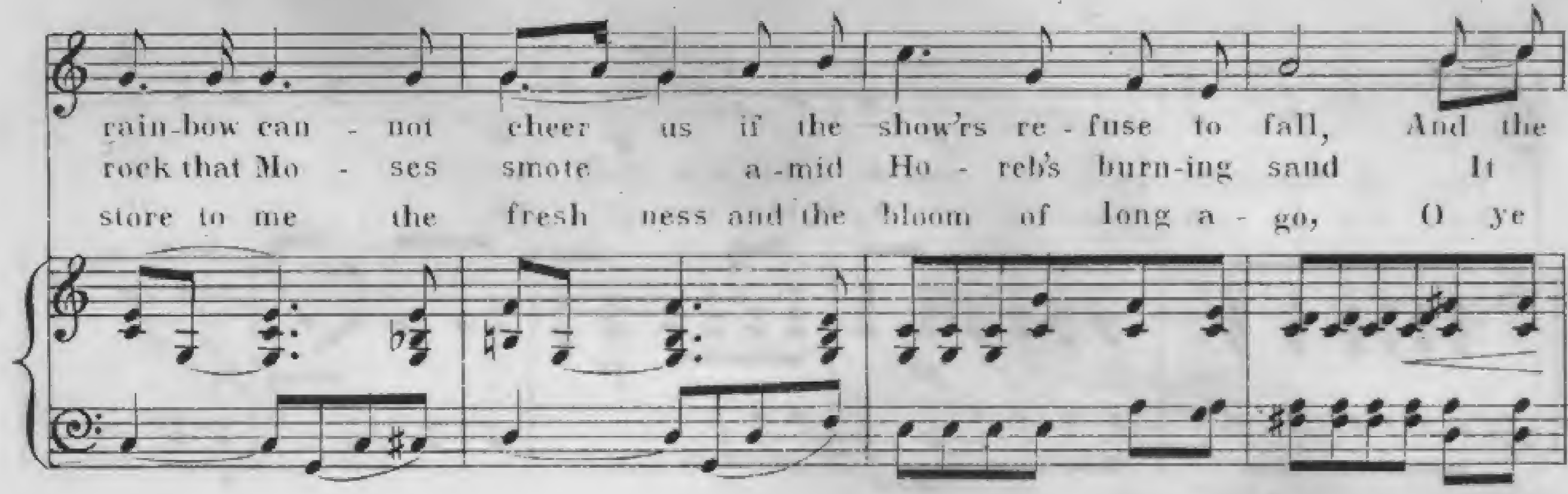


2. O ye tears! O ye tears! I am thank ful that ye run, Tho' ye  
4. O ye tears! O ye tears! ye re lieve me of my pain The  
5. There is light up-on my path! there is sun - shine in my heart, And the

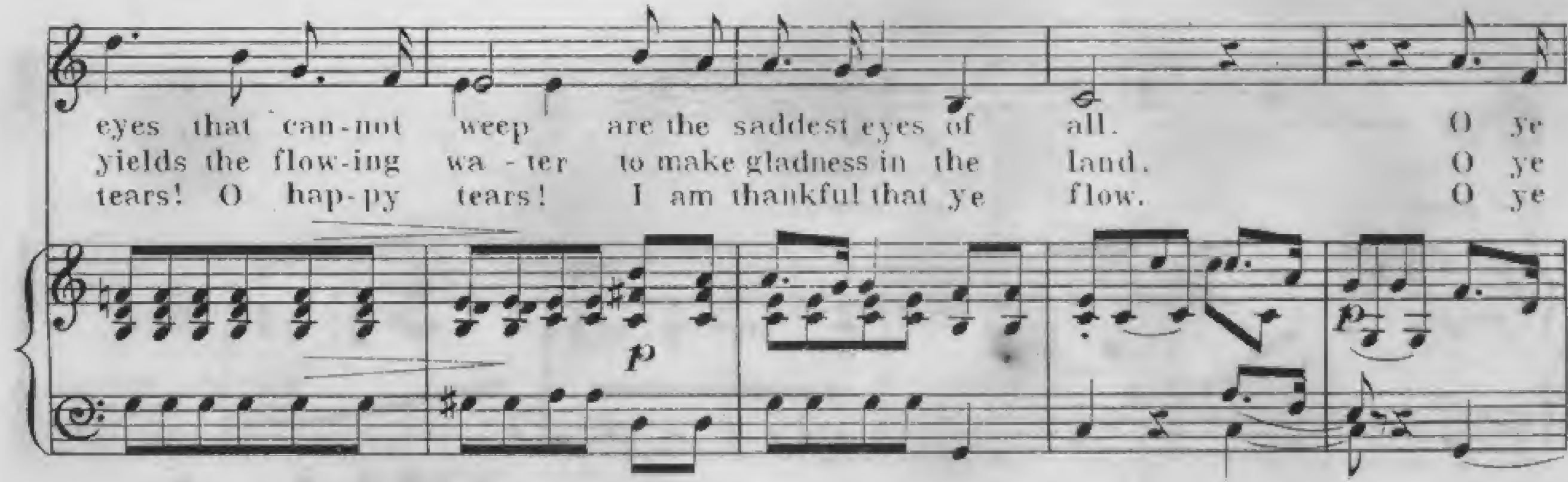




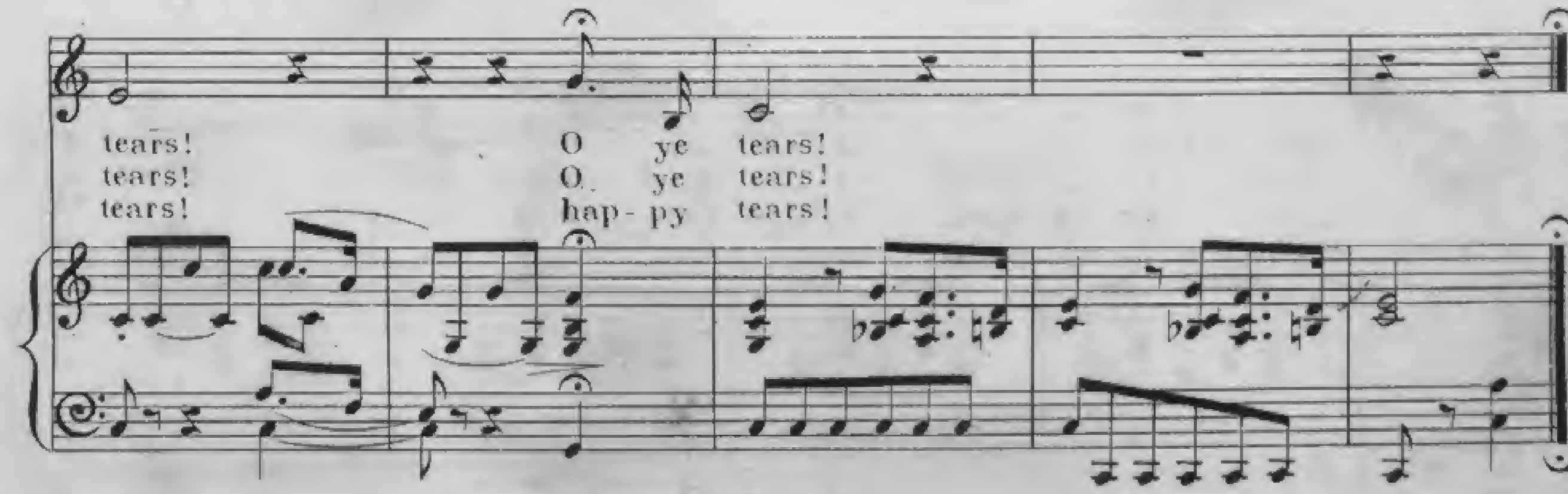
come from cold and dark ye shall glit - ter in the sun; *p* The  
bar - ren rock of pride has been strick - en once a - gain; Like the  
leaf and fruit of life shall not ut - ter - ly de - part. Ye re-



rain-bow can - not cheer us if the show'rs re - fuse to fall, And the  
rock that Mo - ses smote a - mid Ho - reb's burn - ing sand It  
store to me the fresh ness and the bloom of long a - go, O ye



eyes that can - not weep are the saddest eyes of all. O ye  
yields the flow - ing wa - ter to make gladness in the land. O ye  
tears! O hap - py tears! I am thankful that ye flow. O ye



tears! O ye tears!  
tears! O ye tears!  
tears! hap - py tears!